























**GATE 2022 English (XH-C2)**

**XH-B1: Q.11 – Q.17 Carry ONE mark Each**

Q.11	A relationship is expressed as <b>Iodine : Goitre</b> .  The pair(s) of words showing <b>SIMILAR relationship</b> is/are
	Space for Figure/Equation, if any:
(A)	Mango : Anaemia
(B)	Insulin : Diabetes
(C)	Fat : Obesity
(D)	Hormones : Heredity
Q.12	Three individuals are named P, Q, and R. Together they have a total of fifteen children of which nine are boys. P has three girls and Q has same number of boys. Q has one more child than P, who has four children. R has four more boys than the number of girls. The number of girls of R is equal to the number of boys of P. How many boys do R and P have?
	Space for Figure/Equation, if any:
(A)	$R = 3, P = 3$
(B)	$R = 4, P = 2$
(C)	$R = 5, P = 1$
(D)	$R = 2, P = 4$



**GATE 2022 English (XH-C2)**

Q.13	<p>A sentence has been given below.</p> <p><i>The train will leave at 8:30 PM, we <b>have been</b> ready by 7:30 PM, so that we can reach the station on time.</i></p> <p>To make the above sentence grammatically correct, the phrase marked in <b>bold</b> is to be replaced by</p>
	Space for Figure/Equation, if any:
(A)	were
(B)	are
(C)	must be
(D)	should have
Q.14	<p>Complete the sentence correctly using the options given below.</p> <p>Hastings ____ (p) ____ developed as a holiday resort after ____ (q) ____ .</p>
	Space for Figure/Equation, if any:
(A)	(p) = a seaside town, (q) = the first world war
(B)	(p) = , a seaside town, (q) = the First World War
(C)	(p) = , a Seaside Town, (q) = World War I
(D)	(p) = A seaside town (q) = World War I



**GATE 2022 English (XH-C2)**

Q.15	<p>The Arecibo telescope does not resemble what most of us think of when we hear the word telescope. Its reflective surface covers an area of 20 acres, which is quite remarkable. Dangling above it are towers and cables, sub-reflectors and antennas, all of which can be positioned using 26 motors to transmit radio waves and receive echoes with astonishing precision.</p> <p>From the passage, it can be inferred that most telescopes</p>
	Space for Figure/Equation, if any:
(A)	are not as large as Arecibo
(B)	do not have reflective surface
(C)	cannot be re-positioned
(D)	strictly have 26 motors



**GATE 2022 English (XH-C2)**

Q.16	<p>Tailgating another vehicle is unsafe and illegal. Many rear-end collisions are caused by drivers following too close to the vehicle in front of them. The rules state that a driver must keep significant distance from the vehicle in front in order to stop safely and avoid a collision. Drivers should allow a minimum two seconds gap between their vehicle and the one ahead. At 60 km per hour, this equates to a gap of 33 meters; at 100 km per hour, it equates to a gap of 55 meters. More distance is needed to safely stop in rain or poor visibility, as during rain slippery roads reduce the effectiveness of braking.</p> <p>Which of the following statement(s) <b>can be inferred</b> from the above passage?</p>
	Space for Figure/Equation, if any:
(A)	People drive faster in rain and under poor visibility.
(B)	Braking may not be as effective during rain as in the dry conditions.
(C)	Tailgating is against the road rules.
(D)	Collision has no relationship with tailgating.
Q.17	<p>There are three separate, but equal-sized boxes. Inside each box, there are two separate small boxes. Inside each of the small boxes, there are four even smaller boxes. The total number of boxes will be _____ .</p>
	Space for Figure/Equation, if any:



**GATE 2022 English (XH-C2)**

**Q.18 – Q.26 Carry TWO marks Each**

Q.18	<p>In a specific language, <i>xer dan</i> means “big horse”, <i>liro cas</i> means “red tomato” and <i>dum cas dan</i> means “big red barn”.</p> <p>The equivalent word for <b>barn</b> in this language is</p>
	Space for Figure/Equation, if any:
(A)	<i>dum</i>
(B)	<i>liro</i>
(C)	<i>dan</i>
(D)	<i>cas</i>
Q.19	<p>Park street is parallel to Rock street. Garden street is perpendicular (90°) to Lake street. Lake street is parallel to Rock street.</p> <p>For the situation described above, the <b>TRUE statement</b> is</p>
	Space for Figure/Equation, if any:
(A)	Park street is perpendicular to Lake street
(B)	Rock street is parallel to Garden street
(C)	Park street is parallel to Garden street
(D)	Garden street is perpendicular to Park street



**GATE 2022 English (XH-C2)**

Q.20	Six examinations are required to be conducted in a week starting from Sunday to Saturday. Hindi is not scheduled on the first day and English is not scheduled before Hindi. Mathematics is scheduled one day after Physics. Biology is scheduled two days after Hindi. One day prior to Chemistry, there is no examination. Only one examination can be scheduled on a single day and Sunday is not an off day. What are the subjects scheduled on first and the last days?
	Space for Figure/Equation, if any:
(A)	First day Physics, Last day Biology
(B)	First day Physics, Last day Chemistry
(C)	First day Physics, Last day English
(D)	First day English, Last day Biology



**GATE 2022 English (XH-C2)**

<p>Q.21</p>	<p>A passage consists of 6 sentences. The first and sixth sentences of the passage are at their correct positions, while the middle four sentences (represented by <b>P</b>, <b>Q</b>, <b>R</b>, and <b>S</b>) are jumbled up.</p> <p><i>First sentence:</i> Smoke oozed up between the planks.</p> <p><b>P:</b> Passengers were told to be ready to quit the ship.</p> <p><b>Q:</b> The rising gale fanned the smouldering fire.</p> <p><b>R:</b> Everyone now knew there was fire onboard.</p> <p><b>S:</b> Flames broke out here and there.</p> <p><i>Sixth sentence:</i> Most people bore the shock bravely.</p> <p>The <b>most logically CORRECT order</b> for the given jumbled up sentences is</p>
	<p>Space for Figure/Equation, if any:</p>
<p>(A)</p>	<p><b>QSRP</b></p>
<p>(B)</p>	<p><b>QPSR</b></p>
<p>(C)</p>	<p><b>RSPQ</b></p>
<p>(D)</p>	<p><b>PQRS</b></p>





**GATE 2022 English (XH-C2)**

<p>Q.22</p>	<p>For a painting to succeed, it is essential that the painter and his public agree about what is significant. The subject of the painting may have a personal meaning for the painter or a common person; but there can also be the possibility of their agreement on its general meaning. It is at this point that the culture of the society and the period in question precedes the artists and her/his art. Renaissance art would have meant nothing to the Aztecs, and vice versa. If, to some extent, a few intellectuals can appreciate them both today, it is because their culture is a historical one. Its inspiration is history and all known developments to date.</p> <p>According to the passage, which of the following is/are <b>NOT necessarily</b> among the attributes needed for a painter to succeed?</p>
	<p>Space for Figure/Equation, if any:</p>
(A)	<p>The subject must have a personal meaning for the painter.</p>
(B)	<p>The painter is able to communicate and justify the significance of its subject selection.</p>
(C)	<p>The painter and the public agree on what is significant.</p>
(D)	<p>The painting of the subjects is driven by public demand.</p>



**GATE 2022 English (XH-C2)**

Q.23	<p>Vinod has a pre-determined route. Each morning he delivers 37 newspapers to customers in his neighborhood. It takes Vinod 50 minutes to deliver all the papers. When Vinod was sick or had other engagements, his friend Tarun, who lives on the same street delivered the papers on his behalf.</p> <p>Find the statement(s) that must be <b>TRUE</b> according to the given information.</p>
	Space for Figure/Equation, if any:
(A)	Vinod and Tarun lived in the same locality.
(B)	It was dark outside when Vinod began his delivery.
(C)	It took Tarun more than 50 minutes to deliver the papers.
(D)	Tarun delivered 37 newspapers to customers.



**GATE 2022 English (XH-C2)**

<p>Q.24</p>	<p>Cholera, typhoid, diphtheria and tuberculosis cause huge number of deaths. Poor quality drinking water has always been the world's greatest single carrier of sickness. Disease is transmitted when sewage and drinking water come into contact. Children are particularly vulnerable. In some of the poorest countries the infant mortality rate is high. The separation of sewage and the supply of clean drinking water are the domain of civil engineers, and their work makes a significant contribution to public health. That contribution was recognized when public sanitation was voted the greatest medical breakthrough, beating the discoveries including antibiotics and vaccines in a poll organized by the British Medical Journal.</p> <p>Identify the statement(s), which is/are <b>NOT TRUE</b> according to the passage.</p>
	<p>Space for Figure/Equation, if any:</p>
(A)	<p>Children are less prone to water borne diseases.</p>
(B)	<p>The infant mortality rate was high in economically weaker countries.</p>
(C)	<p>The provision of sewage and drinking water should be adequately separated from each other.</p>
(D)	<p>The literature states that the public health and sanitation was never given its due importance.</p>



**GATE 2022 English (XH-C2)**

<p>Q.25</p>	<p>Shark's teeth have evolved to correspond to the diet of each particular species of shark. Consequently, the teeth of the great white shark bear little resemblance to those of the bull shark or nurse shark. There were essentially four different shark diets and thus four varieties of shark teeth. Sharks that feed on fish have needle like teeth, perfect for spearing and ripping. Sharks that eat mammals such as seals and sea lions have heavy, serrated teeth, typically triangular on the upper jaw and pointed on the lower jaw. Shark that feed in the benthic zone of the ocean have flattened teeth for crushing the shell of the creatures they find scuttling in the sand or clinging to rocks. Sharks that bask have teeth that are largely non-functional; these sharks filter food from the water by passing it through their gills.</p> <p>Which of the following is/are the <b>CORRECT inference(s)</b> as per the passage?</p>
	<p>Space for Figure/Equation, if any:</p>
(A)	<p>Shark's teeth are not specially designed for slaughter.</p>
(B)	<p>The shape of the shark's teeth relates to its prey.</p>
(C)	<p>Some species of sharks filter food through their gills.</p>
(D)	<p>Shark's teeth relate to its diet.</p>



**GATE 2022 English (XH-C2)**

Q.26	<p>A particular school management wants to contact all parents, all businessmen and all engineers. The following statistics are available with the school.</p> <p>Businessmen = 50</p> <p>Engineers = 25</p> <p>Parents = 2500</p> <p>Businessmen who are engineers = 0</p> <p>Businessmen who are parents = 25</p> <p>Engineers who are parents = 15</p> <p>The number of people needs to be contacted are _____ .</p>
	Space for Figure/Equation, if any:



**GATE 2022 English (XH-C2)**

**Q.27 – Q.44 Carry ONE mark each**

Q.27	<p>“He who is unable to live in society, or who has no need because he is sufficient for himself, must be either a beast or a god.”</p> <p>Who has given the above statement?</p>
(A)	Aristotle
(B)	Plato
(C)	Socrates
(D)	Rousseau
Q.28	<p>“History is not made only in statecraft; its lasting results are produced in the ranks of learned men.”</p> <p>Name the play from which the above excerpt has been taken.</p>
(A)	Mahesh Dattani’s <i>Thirty Days in September</i>
(B)	Vijay Tendulkar’s <i>Silence! The Court is in Session</i>
(C)	Girish Karnad’s <i>Tughlaq</i>
(D)	Rabindranath Tagore’s <i>Mukta-Dhara</i>

**GATE 2022 English (XH-C2)**

Q.29	Who amongst the following popularised the term ‘objective correlative’, which is often used in formalist criticism?
(A)	Virginia Woolf
(B)	C. S. Lewis
(C)	Matthew Arnold
(D)	T. S. Eliot
Q.30	Which of the following critics preferred Shakespeare’s comedies to his tragedies?
(A)	Samuel Johnson
(B)	Alexander Pope
(C)	John Dryden
(D)	Thomas De Quincey



## GATE 2022 English (XH-C2)

Q.31	Who among the following has been credited with laying the foundation of comparative literature by Russian Formalists?
(A)	Viktor Shklovsky
(B)	Alexander Veselovsky
(C)	Vladimir Propp
(D)	Roman Jakobson
Q.32	<i>Lyrical Ballads</i> , considered to be the manifesto of Romantic Poetry, was first published in the year _____.
(A)	1795
(B)	1797
(C)	1789
(D)	1798





**GATE 2022 English (XH-C2)**

Q.33	Identify the work from which the following excerpt has been taken:  “In a universe that is suddenly deprived of illusions and of light, man feels a stranger. He is an irremediable exile .... This divorce between man and his life, the actor and his setting, truly constitutes the feeling of Absurdity.”
(A)	Frantz Kafka’s <i>The Trial</i>
(B)	Samuel Beckett’s <i>Waiting for Godot</i>
(C)	Albert Camus’ <i>The Myth of Sisyphus</i>
(D)	Harold Pinter’s <i>The Homecoming</i>
Q.34	What does gynocriticism recommend as an approach to literature?
(A)	Considering women’s literature from men’s point of view
(B)	Examining women’s literature confirming gender stereotypes only
(C)	Becoming more familiar with the history of women and women’s writing
(D)	Becoming more familiar with gerontology



**GATE 2022 English (XH-C2)**

Q.35	<p>Identify the novel which opens with the following lines:</p> <p>“It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of darkness, it was the spring of hope, it was the winter of despair.”</p>
(A)	Jane Austen’s <i>Emma</i>
(B)	Emily Brontë’s <i>Wuthering Heights</i>
(C)	Charles Dickens’ <i>A Tale of Two Cities</i>
(D)	H. G. Wells’ <i>The Time Machine</i>
Q.36	<p>Which of the following terms does not form a part of seven types of ambiguities propounded by William Empson?</p>
(A)	Simulacra
(B)	Metaphor
(C)	Pun
(D)	Simile



**GATE 2022 English (XH-C2)**

Q.37	Which of the following poem(s) has/have been influenced by Hindu philosophy?
(A)	The Solitary Reaper
(B)	Brahma
(C)	The Curse of Kehama
(D)	Kubla Khan
Q.38	Which of the following human behaviour(s) is/are important to a Freudian psychoanalytical study of William Shakespeare's <i>Hamlet</i> ?
(A)	Art of speaking
(B)	Changes in emotional states
(C)	Neurotic behaviour
(D)	Merry-making



**GATE 2022 English (XH-C2)**

Q.39	Which of the following novel-author combination(s) is/are correct?
(A)	<i>Where Shall We Go This Summer</i> -Jane Austen
(B)	<i>A Passage to England</i> - Nirad C Chaudhuri
(C)	<i>The Mayor of Casterbridge</i> -Thomas Hardy
(D)	<i>Pride and Prejudice</i> - Anita Desai
Q.40	Which of the following statements is/are correct about Phenomenology?
(A)	It is a form of methodological idealism, seeking to explore an abstraction called 'human consciousness'.
(B)	It is a philosophical method associated with Edmund Husserl.
(C)	It believes that the act of thinking and the object of thought are internally related, mutually dependent.
(D)	Heidegger's <i>Being and Time</i> is an important phenomenological treatise supporting the stand of Husserl.



**GATE 2022 English (XH-C2)**

Q.41	Chitra Divakaruni's <i>The Mistress of Spices</i> is _____.
(A)	an experiment in magic realism
(B)	about immigrant experience
(C)	a science fiction
(D)	an epistolary novel
Q.42	Which of the following is/are correct about postmodernist critics?
(A)	They foreground fiction and exemplify 'disappearance of the real'.
(B)	They foreground irony.
(C)	They tend towards reflexivity.
(D)	They challenge the distinction between high and low cultures.



**GATE 2022 English (XH-C2)**

Q.43	The literary theory of Deconstruction argues that _____.
(A)	texts are always heterogeneous
(B)	the meaning of a text never relies on context
(C)	any system for the production of meaning may be bound by context, yet also limitless
(D)	texts are always rigid in meaning
Q.44	In the context of the Reader-Response Theory, Louise M Rosenblatt in her essay “The Poem as Event”, considers that the reader should _____.
(A)	participate in a transaction with the text
(B)	act against a text
(C)	be acted upon by the text
(D)	reject the text



**GATE 2022 English (XH-C2)**

**Q.45 – Q.65 Carry TWO marks each.**

Q.45	Roland Barthes in his famous essay, “The Death of the Author” _____.
(A)	believes that the text is to be interpreted in the biographical context of the author
(B)	challenges the author’s claim as “cogito”, or origin of all knowledge
(C)	believes that the author has sole claim to his work
(D)	concludes that an author is an atypical product of his social milieu
Q.46	What is common among the following novels?  Cormac McCarthy’s <i>The Road</i> George Orwell’s <i>Nineteen Eighty Four</i> Margaret Atwood’s <i>The Handmaid’s Tale</i>
(A)	These are examples of Utopian fiction.
(B)	These are examples of Dystopian fiction.
(C)	They present an idealistic picture of the world.
(D)	They abound in pleasant descriptions of landscapes, peoples and places.



**GATE 2022 English (XH-C2)**

Q.47

Match the following authors with their pseudonyms:

Author	Pseudonym
i. George Eliot	a. Victoria Lucas
ii. Sylvia Plath	b. Currer Bell
iii. H. H. Munro	c. Mary Ann Evans
iv. Charlotte Brontë	d. Saki

(A)

i-d, ii-b, iii-a, iv-c

(B)

i-b, ii-a, iii-c, iv-d

(C)

i-a, ii-d, iii-b, iv-c

(D)

i-c, ii-a, iii-d, iv-b





**GATE 2022 English (XH-C2)**

<p>Q.48</p>	<p>“This literary mode parallels the flouting of authority and inversion of social hierarchies that, in many cultures, are permitted in a season of ... It does so by introducing a mingling of voices from diverse social levels that are free to mock and subvert authority, to flout social norms by ribaldry, and to exhibit various ways of profaning what is ordinarily regarded as sacrosanct.”</p> <p>The above description explains the concept of _____.</p>
(A)	Magic Realism
(B)	Intertextuality
(C)	Carnavalesque
(D)	Heteroglossia



**GATE 2022 English (XH-C2)**

<p>Q.49</p>	<p>“Postcolonial perspectives emerge from the colonial testimony of Third World countries and the discourses of ‘minorities’ within the geopolitical divisions of East and West, North and South. They intervene in those ideological discourses of modernity that attempt to give a hegemonic ‘normality’ to the uneven development and the differential, often disadvantaged, histories of nations, races, communities, people.”</p> <p>The above commentary on the postcolonial perspective has been extracted from which of the following?</p>
<p>(A)</p>	<p>Edward Said’s <i>Orientalism</i></p>
<p>(B)</p>	<p>Homi K Bhabha’s <i>The Location of Culture</i></p>
<p>(C)</p>	<p>Leela Gandhi’s <i>Postcolonial Theory</i></p>
<p>(D)</p>	<p>Bill Ashcroft et al., eds. <i>The Post-colonial Studies Reader</i></p>



**GATE 2022 English (XH-C2)**

<p>Q.50</p>	<p>Match the following excerpts with their authors:</p> <table border="1" data-bbox="333 300 1372 770"> <tr> <td data-bbox="333 300 1082 387"> <p>i. Rapt, twirling in thy hand a withered spray, And waiting for the spark from heaven to fall.</p> </td> <td data-bbox="1082 300 1372 387"> <p>a. Jane Austen</p> </td> </tr> <tr> <td data-bbox="333 387 1082 600"> <p>ii. Shakespeare one gets acquainted with without knowing how. It is part of an English man's constitution. His thoughts and beauties are so spread abroad that one touches upon them everywhere, one is intimate with him by instinct.</p> </td> <td data-bbox="1082 387 1372 600"> <p>b. Thomas Hardy</p> </td> </tr> <tr> <td data-bbox="333 600 1082 687"> <p>iii. It is as natural to die as to be born; and to a little infant, perhaps, the one is as painful as the other.</p> </td> <td data-bbox="1082 600 1372 687"> <p>c. Matthew Arnold</p> </td> </tr> <tr> <td data-bbox="333 687 1082 770"> <p>iv. Happiness was but the occasional episode in a general drama of pain.</p> </td> <td data-bbox="1082 687 1372 770"> <p>d. Francis Bacon</p> </td> </tr> </table>	<p>i. Rapt, twirling in thy hand a withered spray, And waiting for the spark from heaven to fall.</p>	<p>a. Jane Austen</p>	<p>ii. Shakespeare one gets acquainted with without knowing how. It is part of an English man's constitution. His thoughts and beauties are so spread abroad that one touches upon them everywhere, one is intimate with him by instinct.</p>	<p>b. Thomas Hardy</p>	<p>iii. It is as natural to die as to be born; and to a little infant, perhaps, the one is as painful as the other.</p>	<p>c. Matthew Arnold</p>	<p>iv. Happiness was but the occasional episode in a general drama of pain.</p>	<p>d. Francis Bacon</p>
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<p>iv. Happiness was but the occasional episode in a general drama of pain.</p>	<p>d. Francis Bacon</p>								
<p>(A)</p>	<p>i-a, ii-c, iii-b, iv-d</p>								
<p>(B)</p>	<p>i-b, ii-d, iii-a, iv-c</p>								
<p>(C)</p>	<p>i-c, ii-a, iii-d, iv-b</p>								
<p>(D)</p>	<p>i-d, ii-c, iii-b, iv-a</p>								

**GATE 2022 English (XH-C2)**

Q.51	Which of the following statements is the most appropriate in the context of Francoise d' Eaubonne's concept of Eco-feminism?
(A)	It is a revolution by women against men to protect Nature.
(B)	It is a philosophical idea to counter the oppression of women by men, as similar to the oppression and destruction of Nature by men.
(C)	It is a term used to describe how the human race could be saved by men initiating an ecological revolution.
(D)	It is a term used to describe the interface between women and technology.
Q.52	Which of the following books is considered as one of the sources behind T. S. Eliot's poem, <i>The Waste Land</i> ?
(A)	William James' <i>Principles of Psychology</i>
(B)	Jessie Weston's <i>From Ritual to Romance</i>
(C)	Franz Kafka's <i>The Metamorphosis</i>
(D)	Sigmund Freud's <i>Interpretation of Dreams</i>



**GATE 2022 English (XH-C2)**

Q.53	<p>“The people who believe most that our greatness and welfare are proved by our being very rich, and who most give their lives and thoughts to becoming rich, are just the very people whom we call Philistines.”</p> <p>What can be inferred from the above statement of Matthew Arnold?</p>
(A)	Greatness of people lies in their being rich and prosperous.
(B)	Material prosperity is not the true criterion of a nation’s achievement.
(C)	Philistines are great people.
(D)	Arnold thinks very highly of himself.
Q.54	‘Anagnorisis’, as used by Aristotle in his theory of Tragedy, stands for _____.
(A)	the hero’s recognition of his tragic flaw
(B)	the hero’s ignorance about his tragic flaw
(C)	the hero’s recognition of his adversary
(D)	the hero’s rejection of his tragic end



**GATE 2022 English (XH-C2)**

Q.55	Which of the following thinkers does not belong to the school of Existentialism?
(A)	Jean Paul Sartre
(B)	Albert Camus
(C)	Roland Barthes
(D)	Søren Kierkegaard
Q.56	Which of the following statement(s) is/are closely associated with the term Fetishism?
(A)	It is generally defined as an act of paying excessive attention or attributing mystical ability, to an inanimate thing.
(B)	It is related to Western theories of aesthetics, economics and psychology.
(C)	It is used in reference to religious objects believed to have magical or spiritual powers.
(D)	It is generally used to describe Gothic expressionism.



**GATE 2022 English (XH-C2)**

<p>Q.57</p>	<p>Why does the thin grey strand Floating up from the forgotten Cigarette between my fingers, Why does it trouble me?</p> <p>Ah, you will understand; When I carried my mother downstairs, A few times only, at the beginning Of her soft-foot malady,</p> <p>I should find, for a reprimand To my gaiety, a few long grey hairs On the breast of my coat; and one by one I watched them float up the dark chimney.</p> <p>Which of the following can be considered as correct about the above poem?</p>
(A)	It is written in the process of grieving for the poet's mother.
(B)	It is an autobiographical poem.
(C)	It is a symbolic poem.
(D)	It is a poem of youthful celebration.



**GATE 2022 English (XH-C2)**

Q.58	Which of the given examples of rhetorical/figurative devices is/are correctly paired?
(A)	‘What is man, that thou art mindful of him?’ : Paradox
(B)	‘Truth makes the greatest libel.’ : Personification
(C)	‘Reading furnishes the mind only with material of knowledge; it is thinking makes what we read ours.’ : Antithesis
(D)	‘It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife.’ : Irony
Q.59	As per the distinctions made by Toril Moi, regarding the terms ‘feminist’, ‘female’ and ‘feminine’, which of the following is/are correct?
(A)	The first is ‘a matter of economic manumission’.
(B)	The second is a ‘matter of psychology’.
(C)	The first is ‘a political position’.
(D)	The third is a set of ‘culturally defined characteristics’.





**GATE 2022 English (XH-C2)**

Q.60	Which of the following author(s) has/have won the Booker Prize twice?
(A)	Nadine Gordimer
(B)	J. G. Farrell
(C)	William Golding
(D)	Peter Carey
Q.61	<p>“Nothing feels normal to Ashima, it’s not so much the pain which she will survive. Its consequence: motherhood in a foreign land ... unmonitored by those she loves ... she is terrified to raise a child in a country where she knows so little, where life seems so tentative and spare.”</p> <p>In the above passage of <i>The Namesake</i>, the writer tries to say that Ashima _____.</p>
(A)	feels isolated in the new world
(B)	should have been surrounded by her own people
(C)	is facing a cultural shock
(D)	is able to adapt herself to an alien culture



**GATE 2022 English (XH-C2)**

Q.62	Jean Baudrillard, a post-modern thinker, has suggested that a sign refers to other signs. He has given four stages/phases to support his proposition. Which of the following do(es) not constitute a part of these stages/phases?
(A)	The sign disguises the fact that there is no corresponding reality underneath.
(B)	The sign is always peripheral.
(C)	The sign bears no relation to any reality at all.
(D)	The sign misrepresents or distorts the reality behind it.
Q.63	Which of the following apply/applies to the term 'parapraxis'?
(A)	It is used in connection with Marxist interpretation of literature.
(B)	It refers to an error in speech, memory, or physical action that occurs because of the interference of an unconscious subdued wish.
(C)	The term is generally associated with Jung.
(D)	The original German word referring to the term is 'Fehlleistung'.



**GATE 2022 English (XH-C2)**

<p>Q.64</p>	<p>The epilogue to William Congreve’s <i>The Way of the World</i>, given below, signals some warning(s). What is/are it/they?</p> <p style="text-align: center;">“Other there are whose malice we’d prevent, Such, who watch plays, with scurrilous intent To mark out who by characters are meant. These, with false glosses feed their own ill nature, And turn to libel, what was meant a satire.”</p>
<p>(A)</p>	<p>Critics should always be supportive of the author.</p>
<p>(B)</p>	<p>Critics should not look for portrait of real people in the play’s characters and remember that the play is a social satire.</p>
<p>(C)</p>	<p>Critics should avoid writing malicious reviews, lest they are accused of libel.</p>
<p>(D)</p>	<p>Critics should try to identify the real life equivalent for each character.</p>



**GATE 2022 English (XH-C2)**

Q.65	<p>Read the following lines and mark your correct observation(s):</p> <p>Take my shirt off and go in there to do the puja No thanks.</p> <p>Not me. But you go right ahead if that's what you want to do.</p> <p>Give me the match box before you go, will you?</p> <p>I will be out in the courtyard where no one will mind it if I smoke.</p>
(A)	The poem is written in the form of an ode.
(B)	The poem is skeptic in nature.
(C)	The poet uses surreal and astonishing images.
(D)	The poem expresses a rebellious attitude.